



**Sophia van Wyk**

***Goat eating plastic, meerkat and other narratives***

2019 - 2024

Acrylic paint on board, watercolour paint on archival paper, fabric,  
thread museum board and archival glue

57 x 70cm

R 22000



**Sophia van Wyk**

***The second pandemic, growing legs and  
donald duck stealing a parrot***

2019 - 2024

Acrylic paint on board, watercolour paint on archival paper, fabric,  
thread museum board and archival glue

60 x 77 cm

R 22000



**Sophia van Wyk**

***Torch bearers with new seeds***

2019 - 2024

Acrylic paint on board, watercolour paint on archival paper, fabric,  
thread museum board and archival glue

60 x 73 cm

R 22000



**Sophia van Wyk**

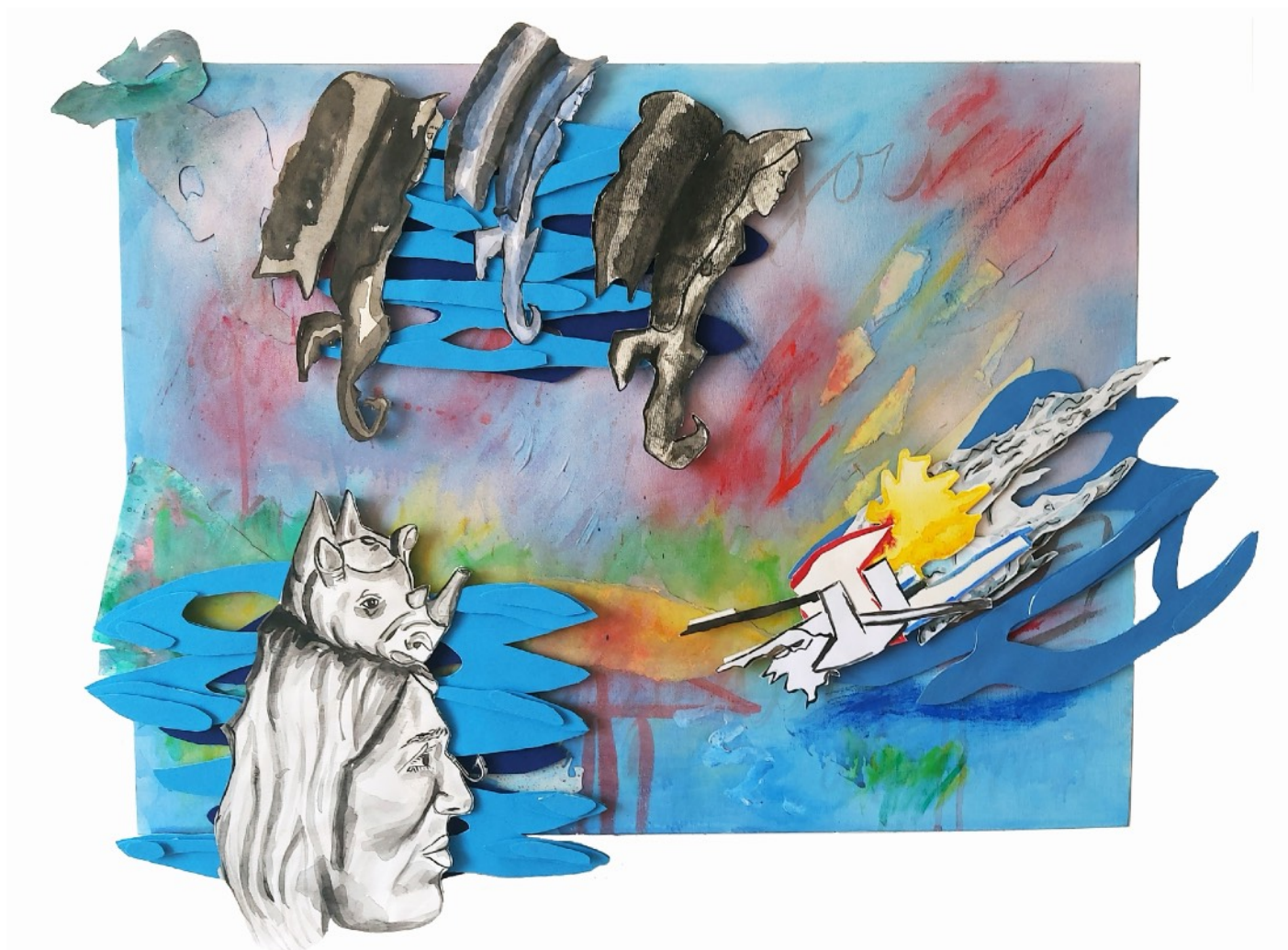
***Tiered wedding cakes and other narratives***

2019 - 2024

Acrylic paint on board, watercolour paint on archival paper, fabric,  
thread museum board and archival glue

62 x 77 cm

R 22000



**Sophia van Wyk**

***Three running angels and a rhino on my head***

2019 - 2024

Acrylic pain on board, watercolour paint  
on archival paper, fabric, museum board and archival glue

48 x 68 cm

R 18000



**Sophia van Wyk**

***Flying high and Love's Fools***

2019 - 2024

Acrylic paint on board, watercolour paint on archival paper, fabric,  
museum board and archival glue

50 x 67 cm

R 18000



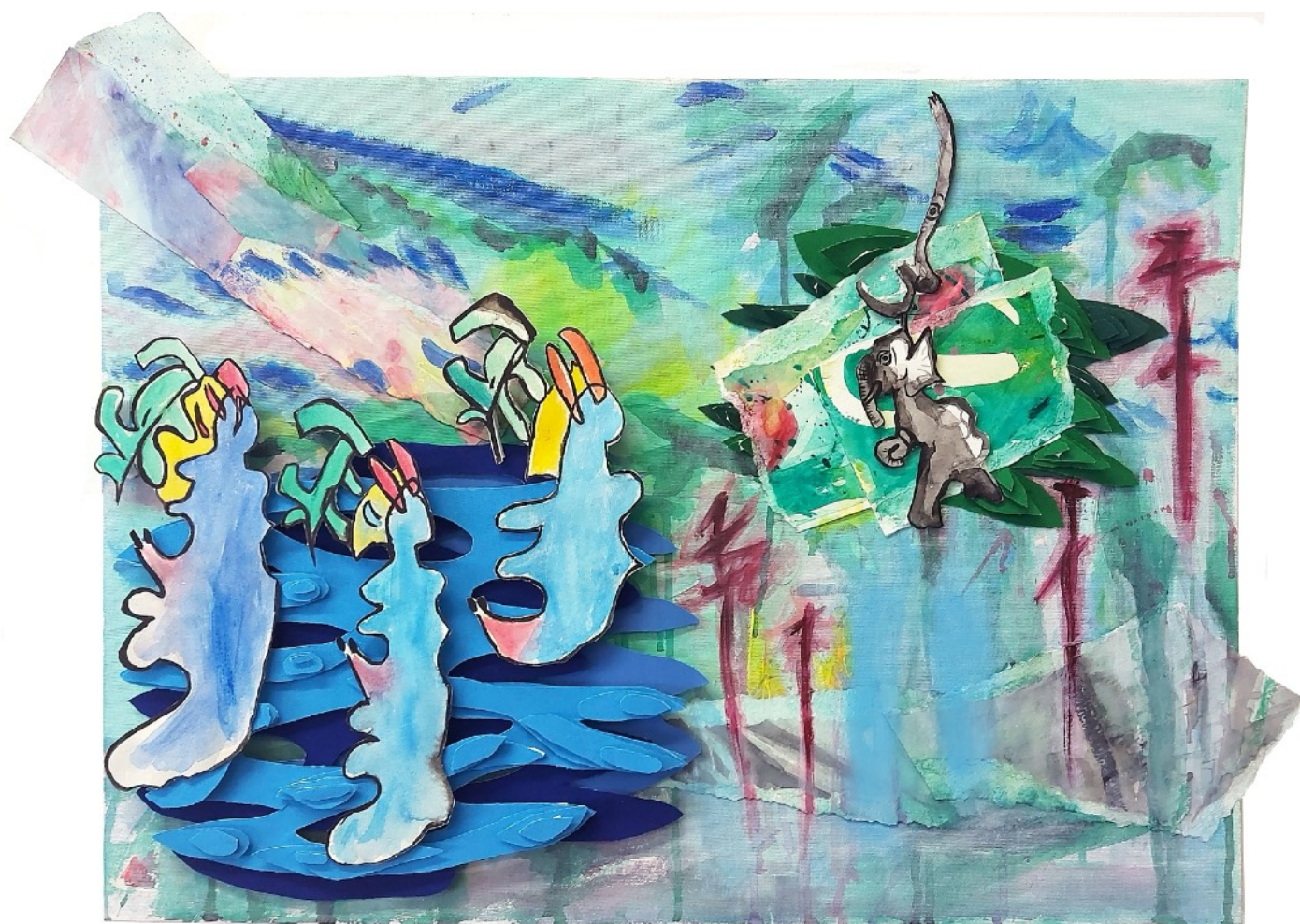
***Meerkat and captain with new seeds***

2019 - 2024

Acrylic paint on board, watercolour paint on archival paper, fabric,  
museum board and archival glue

64 x 72 cm

R 18000



**Sophia van Wyk**

***Elephant man with three Love Objects***

2019 - 2024

Acrylic paint on board, watercolour paint on archival paper, fabric, museum board and archival glue

48 x 68 cm

R 18000





**Sophia van Wyk**

***Dolphins, bulls and other narratives***

2020 - 2023

Acrylic paint on board, watercolour paint on archival paper, fabric, museum board and archival glue

44 X 60 cm

R 12000



**Sophia van Wyk**

***Human mirrors***

2023

Oil, acrylic and spray paint on board, pastel on archival paper, archival glue,  
cardboard

and air drying clay

35 X 43 cm

R 6400



**Sophia van Wyk**

***Growing legs***

2023

Oil, acrylic and spray paint on board, pastel on archival paper, archival glue, cardboard and air drying clay

31 X 35 cm

R 6400



**Sophia van Wyk**

***2nd pandemic and stealing a  
parrot***

2019 - 2023

Oil, acrylic and spray paint on board, pastel on archival paper, archival glue,  
cardboard and mirror

36 X 54 cm

R 9600

# NEW ARTWORKS | SOPHIA VAN WYK

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## **BIO | SOPHIA VAN WYK**

Van Wyk completed her Bachelor of Fine Arts at the University of Stellenbosch (2003), and graduated cum laude with a Masters in Fine Art from the University of Johannesburg (2015). Van Wyk also holds qualifications in furniture making, specialising in wood machining and cabinet making. She spear-headed different community engagement workshops and artists talks between 2007 and 2013, which significantly influenced her artistic practice. Her most recent solo exhibition, *Future Mythology* at Everard Read Cape Town from 11 May to 1 June 2022. She has participated in group shows around South Africa, including at NIROX Sculpture Park, and has been awarded residencies both locally and internationally. She recently gave a talk in the USA for the Curator's Talk event for the *Collide* group exhibition at Featherstone Center for the Arts in Martha's Vineyard. This year, Sophia participated in the International Public Arts Festival in February. She has a solo and residency in November at Nirox Sculpture Park in Johannesburg.

## **CV**

### **EDUCATION**

- 2015 Master of Fine Arts (*cum laude*), University of Johannesburg
- 2005 Level 2 Wood Machining and Cabinet Making at Furntech, George
- 2003 Bachelor of Fine Arts, University of Stellenbosch

### **SOLO EXHIBITIONS**

- 2022 Future Mythology, Everard Read, Cape Town, South Africa
- 2019 The Importance of Forgetting: A timeline of existence, part of the CUBICLE Series,  
Everard Read, Cape Town, South Africa
- 2017 Archival Sky, Hazard Gallery, Johannesburg, South Africa  
The Coded Cloud, Fried Contemporary, Pretoria, South Africa
- 2016 Flux, Hazard Gallery, Johannesburg, South Africa
- 2015 Emerging dis/comfort, FADA Gallery, Johannesburg, South Africa

### **SELECTED GROUP EXHIBITIONS**

- 2023 Thee Other's Warmth, Everard Read Cape Town, South Africa  
Collide exhibition, Featherstone Center for the Arts Martha's Vineyard, USA  
I, Ruby: vol 1. exhibition at Ruby Projects, Houston Texas, USA  
Sculpture on the Cliffs exhibition at Hermanus Fyn Arts Festival, South Africa  
JVR Auction, Cape Town  
INDEX artist at RMB Latitudes Art Fair, Johannesburg, South Africa  
K4 exhibition at KKNK, Oudshoorn, South Africa  
Amalgam exhibition at World Art Gallery, Cape Town, South Africa

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- 2022  
SEDUCTION I Group Exhibition, CapeTown, South Africa  
Seeds of the fig exhibition at Tulbach, South Africa  
RESHAPE 22 for Latitudes Online  
NFTAuction at SAInnovation Summit  
SPRING IAGroup Show at Everard Read, Franschoek, SouthAfrica  
Art in the Auditorium for Hermanus Fyn Arts Festival  
JVRArtAuction  
Interferences exhibition at Brutal Curation Gallery, Cape Town, South Africa  
Realm of Wisdom public sculpture, Sandton Hotel, Johannesburg, SouthAfrica
- 2021  
Cirrus 20.10.12 public sculpture, Melrose Gallery, Johannesburg, South Africa  
SculptX 2021, Melrose G  
Motion Bandits, Gallery One11, Cape Town, South Africa  
AMedley of Moods in Miniature, curated by Dineke van der Walt, KleinKaroo Kunstefees Virtual Gallery  
Carry, Brutal Curation Gallery, Cape Town, South Africa
- 2020  
JVRArtAuction  
Site Visit, online exhibition by L!AirArts, Paris, France  
Embodying Hir-self, online exhibition, LatitudesArt Fair, SouthAfrica  
Phantasmagoria: Winter Online Exhibition, Lizamore & Associates Contemporary Art Gallery, South Africa  
SculptX Fair in Johannesburg
- 2019  
Something Other –Adiversion in the career of the artist, No End Contemporary, Johannesburg, South Africa  
Sculpture on the Cliffs, Hermanus FynArts Festival, SouthAfrica
- 2018  
L'AirArts Open studio exhibition, FIAP, Paris, France  
Avery important thought exhibition at No End Contemporary, Johannesburg, SouthAfrica  
TACIT, Oliewenhuis Museum, Bloemfontein, South Africa  
American Express Winter Sculpture Fair, Nirox Sculpture Park, SouthAfrica  
Art & Design Saturday, TMRW Gallery, Johannesburg, South Africa  
And we heard the colours sound: an abstract group exhibition Lizamore & Associates Contemporary Art Gallery, South Africa
- 2017  
Tectonic, Hazard Gallery, Johannesburg, SouthAfrica  
35 Years: Trailblazers at Lizamore & Associates from 31 August to 23 September  
All The Voices, No End Contemporary at Fried Contemporary, Johannesburg, SouthAfrica  
Urban Axis exhibition, PS Art Space, Perth, Australia  
I Buy Quality/Yo Compro Calidad, Matadero, Madrid, Spain  
Greed Gone Mad and Fear Got Bought, ABSAGallery, Johannesburg; Klein Karoo National Arts Festival, Oudtshoorn, South Africa  
(Don't) Look Back, Gallery Momo, Cape Town, SouthAfrica  
TACIT, PretoriaArt Museum, Pretoria; NWU Gallery, Potchefstroom, HumphreysArt Gallery, Kimberley, South Africa
- 2016  
FNB Joburg Art Fair, with Hazard Gallery, Johannesburg,  
TurbineArt Fair, with No End Contemporary, Johannesburg, SouthAfrica  
Public sculpture at The Cosmopolitan in Maboneng, Johannesburg, SouthAfrica  
Empty Space:An Overview of KKNK, ABSAGallery, Johannesburg, SouthAfrica  
In the midst of things, Curated by\_ Collective, Klein Karoo NationalArt festival, Oudtshoorn, SouthAfrica

# NEW ARTWORKS | SOPHIA VAN WYK

2015

Barclays L!Aterlier exhibition, at ABSA Gallery, Johannesburg, South Africa  
Progeny, Fried Contemporary Gallery, Pretoria, South Africa

## ACHIEVEMENTS

- 2022 Norval Sovereign African Art Prize nomination
- 2018 L!AiR Arts Residency (Paris, France) funded by the Eduardo Villa Trust from 16 October to 30 October
- 2017 El Ranchito Matadero Madrid (Spain) awarded and funded by The Eduardo Villa Trust from 8 May to 18 June  
Falconer Foundry residency (KwaZulu-Natal) awarded from March to April
- 2016 Nirox Art Residency at Nirox Sculpture Park from 17 May to 17 June
- 2015 Top 100 Barclay L!Aterlier Competition

## PUBLICATIONS

- 2023 Nuwe beelde by die Punt kielie gemoed, Laetitia Pople for Die Burger
- 2023 Versinsels as bakends van 'n oomblik, Johan Myburg for Taalgenoot
- 2023 Kontemporêre beeldkuns pryk in Tulbach, Mariana Malan for Die Burger
- 2022 Seeds of the Fig publication, Reservoir
- 2022 Sophia van Wyk daag tradities uit in uitstalling, Elretha Brits for Netwerk 24
- 2019 Sculpture on the Cliffs, The Village Voice
- 2018 A lasting legacy, Sean O!Toole for Art Africa
- 2018 20 female artists transforming stereotypes, House and Leisure
- 2017 Van Wyk se soepel vorms boei die oog, Johan Myburg for Beeld
- 2017 Lizamore gallery opens windows on a new generation of artist, Mary Corrigan for Business Day
- 2017 Buy Quality, Nigeria/ South Africa, Publication El Ranchito Matadero Madrid
- 2017 Arts abroad, Sowubona Magazine
- 2017 Top L'Atelier artists confess South Africans "search engine secrets!", Classic Feel Magazine
- 2016 No Clouding the issue in Maboneng, Marie-Lais Emond for Saturday Citizen
- 2015 Top 100 Barclay L!Aterlier Competition, Dr Paul Bayliss
- 2015 Artwork pushes the boundaries at UJ, Renier Rossouw for Northcliff/Melville Times

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## **WORK EXPERIENCE:**

2015 - to present	Professional Artist
2023	Part-time lecturer in Drawing Skills for Higher Certificate students at Inscape
2021 - 2022	Part-time lecturer in Fabrication for 1st year Bachelor of Design students at Inscape
2019 - 2020	Registrar at Zeitz Mocaa Museum
2007 – 2013	Art Curator for Telkom SA Ltd
2006 – 2007	Gallery Assistant at David Krut Publishing and Arts Resource
2006	Artist's assistant at Dionysus Sculpture Works

## **AWARDS:**

Telkom Group CEO Award

Telkom Leading Light Awards